

**Emory Writing Program, Emory University Atlanta GA**  
**Assistant Teaching Professor Search:**  
**Technical Communication & Cultural Rhetorics**  
**Fall 2024**

The Emory Writing Program (Emory University, Atlanta, GA) invites applications for an Assistant Teaching Professor to join our team in Fall 2025. The ideal applicant will work at the intersections of technical communication and cultural rhetorics, and we especially encourage scholar-teachers whose portfolios engage with Black rhetorical traditions or digital race and information studies to apply. The successful applicant will design and teach undergraduate courses across the Emory College of Arts and Sciences that emphasize our program's strengths in public and technical/professional writing, writing with quantitative data, digital rhetorics, and more. Applicants could also grow our program through their work with critical race studies, critical data studies, data visualization and visual rhetorics, generative AI, and similar areas of expertise.

The successful applicant should hold a Ph.D. specializing in composition and rhetoric, writing studies, or a related field. In addition to experience in technical/digital composition, the candidate should have expertise in an area of cultural rhetorics, including but not limited to Black, Asian/American, Latine/o/a/x, Indigenous, and/or Middle Eastern rhetorics, or another area that privileges non-Western, matrilineal, or collective forms of knowledge and expression. We particularly encourage applicants from historically underrepresented backgrounds, and our program is committed to practicing and promoting diversity, equity, and inclusion.

**Additional Information**

The Emory Writing Program, housed in the Department of English, offers a minor in Rhetoric, Writing, and Information Design (RWID) and has an integrated English Language Learners (ELL) program. We support students in the College of Arts and Sciences and beyond in our long-standing Writing Center. We provide training and support to faculty through WAC/WID initiatives. Our Technical Writing Program reaches students across eighteen departments in the sciences, social sciences, and humanities. Our new faculty colleague will teach courses like First-Year Writing, Technical Communication, existing courses in the RWID minor, and those developed from their own expertise.

Successful applicants will join a highly collaborative team of nearly twenty teaching-track faculty, administrative staff members, and postdoctoral fellows. Members of our program are researchers, writers, and educators who contribute to multidisciplinary and multicultural communities across campus and beyond. Emory College of Arts & Sciences faculty responsibilities are listed here: [Faculty Responsibilities](#).

Emory's [Atlanta campus is located on the ancestral homeland of the Muscogee \(Creek\) Nation](#). In recognition of responsibility to the Muscogee (Creek) Nation, as well as of the historical relationship of the Cherokee Nation to the US Southeast, Emory's Native American and Indigenous Studies Initiative intends to "make Indigeneity part of the way Emory does things, in every respect." In addition to their

participation in the Writing Program and its home department of English, the successful candidate for this position will have the chance to join Emory's robust interdisciplinary communities across campus, including the Departments of African American Studies and the Institute of African Studies, Quantitative Theory and Methods, Middle Eastern and South Asian Studies, Women's, Gender, and Sexuality Studies, the Latin American, Latinx, and Caribbean Studies Program, the Native American and Indigenous Studies Program, the Linguistics Program, and the Institute for the Liberal Arts.

Teaching-track appointments at Emory are career positions with multi-year contracts, full faculty benefits, and opportunities for promotion and administrative leadership. The standard course assignment for teaching-track faculty is 3/2, and most writing-intensive courses are capped at 16 students. Teaching-track faculty have access to funding and resources for teaching, research, and professional development. The salary is competitive and depends upon qualifications and experience.

### **Minimum Qualifications**

- PhD specializing in composition and rhetoric, writing studies, or related field.
- Demonstrated expertise in technical communication, writing with quantitative data, digital rhetorics, or other area of digital humanities.
- Demonstrated expertise in cultural rhetorics, including but not limited to Black, Asian/American, Latine/o/a/x, Indigenous, and/or Middle Eastern rhetorics.
- Experience working with faculty and students across disciplinary backgrounds.
- Experience working with a diverse student population and with pedagogical approaches that emphasize equity, anti-racism, and cultural responsiveness.

### **Desired Qualifications**

- Teaching experience in multiple levels of university writing courses, including first-year writing.
- Experience with accessible pedagogies and practices and/or universal design for learning.
- Familiarity with the educational needs of students who are multilingual and/or from historically underrepresented groups.
- Experience with teaching, mentorship, and/or research in technical/digital writing and non-white or non-Western rhetorical traditions.
- Engagement with critical and/or justice-oriented pedagogical and methodological approaches.
- Experience or interest in writing program administration.

### **Application Instructions**

Applicants should submit the following through Interfolio at <http://apply.interfolio.com/156162>:

- Letter of application addressing your multidisciplinary expertise in technical/professional communication and cultural rhetorics, your teaching experience and philosophy, and your teaching and mentorship of students from diverse backgrounds.
- Curriculum vitae.

- *Interfolio will request a specific diversity, equity, and inclusion narrative required by Emory University: please expand upon your teaching and mentorship in that context.*

Candidates selected for interview will be asked to provide a teaching portfolio and three letters of recommendation. Review of applications will begin November 1, 2024, but full consideration will be given to all applications received by the deadline of November 27, 2024.

Questions? Contact the Director of the Writing Program and Chair of the Search Committee:  
[sarah.h.salter@emory.edu](mailto:sarah.h.salter@emory.edu)

*Emory University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce and complies with all Federal and Georgia State laws, regulations, and executive orders regarding non-discrimination and affirmative action. Emory University does not discriminate on the basis of race, age, color, religion, national origin or ancestry, sex, gender, disability, veteran status, genetic information, sexual orientation, or gender identity or expression. Students, faculty, and staff are assured of participation in University programs and in use of facilities without such discrimination. The University also complies with all applicable federal and Georgia statutes and regulations prohibiting unlawful discrimination. All members of the student body, faculty, and staff are expected to assist in making this policy valid in fact. Any inquiries regarding this policy should be directed to the Emory University Office of Equity and Inclusion, 201 Dowman Drive, Administration Bldg., Suite 305, Atlanta, GA 30322. Telephone 404/727-9867 (V) 404/712-2049 (TDD).*